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CALIFORNIA STYLE

#RESORTCHIC

POOLSIDE

WITH

INSTAGRAM'S

GOLDEN

GIRL

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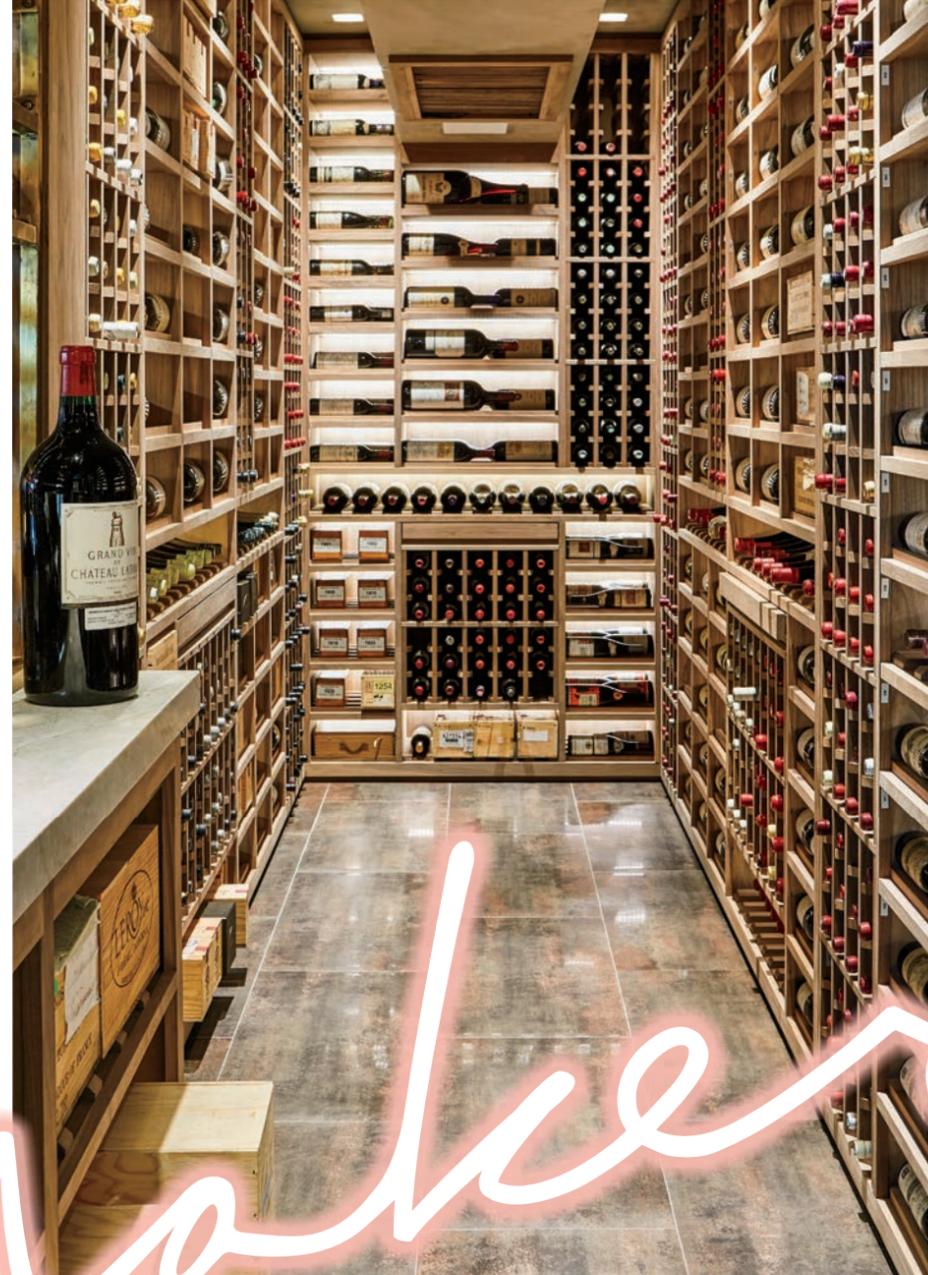
Bright

COMPELLING, CANDID AND COOL,
CAREY MULLIGAN TELLS IT LIKE IT IS

Taste



In the living room, PHILIP NIMMO's Caldo firescreen pops amid custom lacquered side tables and a custom couch. Opposite: The wine cellar, outfitted in unfinished black walnut, accommodates 1,200 bottles.



Makers

Colgin Cellars' *Ann Colgin* and *Joe Wender* create a second home devoted to art, entertaining and living well

PHOTOGRAPHY BY SAM FROST

WRITTEN BY MELISSA GOLDSTEIN



Clockwise from left: **ANNE COLLIER**'s *Negative (California)* lends a haunting sensibility to the master bedroom. In the powder room, a **WPSULLIVAN** mirror hangs before handpainted wallpaper by **PORTER TELEO**. A **ROBERTO KUO** lamp tops a custom shagreen vanity in the bedroom.



ED RUSCHA's *Untitled C in Grapes* is displayed between a pair of antique chairs upholstered in **HOLLY HUNT** fabric in a corner of the living room.

> When Ann Colgin and Joe Wender, the husband-and-wife vintners behind St. Helena's Colgin Cellars, bought connected penthouses on Santa Monica's Ocean Avenue three years ago, they were seduced by the residence's stylistic freedom and turn-key potential—not to mention its easy access to authentic house-made pasta. "We wanted a situation where we could come and go," says Colgin. "The building is contemporary, the lifestyle is casual and we can walk to one of our favorite restaurants, Capo."

The couple (who met in 1997 at Spago in Beverly Hills, at a dinner honoring the late French vintner Henri Jayer) lives primarily in Napa, in a Victorian-style country house whose traditional interiors pay homage to the property's original owner, Josephine Tychson, the first woman to build and operate a winery in California.

The magnitude of the achievement is not lost on Colgin, who singlehandedly founded Colgin Cellars in 1992—joining a group of influential purveyors creating handcrafted small-production wines.

With no historical strings attached, the





In the entry, a piece by **JULIE MEHREU** is installed above a custom console. Opposite, from top: **ANALIA SABAN's** *Big Bang Series (in Ten Steps)* frames a piano in the entry. **ANN COLGIN** and **JOE WENDER**.



architecture of their weekend retreat down south was ideal as a blank canvas, the better to showcase their ever-expanding collection of modern art (Colgin is also on the board of the Los Angeles County Museum of Art and the Centre Pompidou Foundation), not to mention a world-class working wine cellar.

Designer Joan Behnke, who previously collaborated with the couple on a Malibu residence and a Napa guesthouse, set out to integrate their artworks into a 6,500-square-foot design that also had to function as a venue for entertaining—something for which Colgin and Wender, a senior adviser to Goldman Sachs, are known. “We wanted to create a sculptural space that unfolded for their guests,” Behnke says. “And it had to marry city and beach,” adds Meghan Alyssa Eisenberg, a senior designer at Behnke’s firm.

The resulting vignettes use classic finishes and silhouettes in a fresh way, interweaving pieces **Continued on p.160**

FEAST FOR THE SENSES

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Providence chef Michael Cimarusti's Dock to Dish program.

The "epicenter of what Eataly is about," Batali says, is La Piazza, an area that mimics a town square. Here you will find Rossopomodoro's Neapolitan pizza baked in gold-tiled ovens; lightly sauced, handmade pasta made with Italian flour; and only-in-L.A. offerings such as olive oil in bulk, White Moustache yogurt made in-house, and panigacci, an Italian snack made with thin, crisp bread cooked on hot terra-cotta plates and topped with olive oil, fluffy mortadella or charcuterie, or even filled with Venchi chocolate spread. Cimarusti along with Donato Poto is also running Il Pesce, a seafood restaurant featuring crudo and grilled fish, while Jason Neroni of the Rose Cafe in Venice is managing the salad bar (Neal Fraser and Walter Manzke will do the honors next). For the first time, Eataly's 1,200-bottle wine shop carries California wines alongside Italy's bright arneis and aged Barolos.

On the lower level, chef Lidia Bastianich—also a partner, with her son restaurateur Joe Bastianich—runs a cooking school that will cover the full range of Italian gastronomy. A restaurant called Terra will open on the top floor next year.

When Oscar Farinetti created the first Eataly in Turin 10 years ago, he revolutionized the old-fashioned food hall by making grocery shopping a kind of entertainment. Here in L.A., with a cast of celebrity chefs and a huge opening weekend, it looks like Farinetti has another blockbuster on his hands. *10250 Santa Monica Blvd., 213-310-8000; eataly.com.*

• MICHAELNE BUSICO

STARS IN HIS EYES

CONTINUED FROM P.145

Cannes Film Festival, shooting him hitting the gym at the breakout moment starring in bodybuilding documentaries. "I loved his incredible sense of humor about himself, and about everything," the photographer recalls. "I remember him having a glass of wine saying, 'My wish in life is someday I'm going to become the biggest action hero in the world.' I told the journalist who I was working with, 'He is right, because he has

the will and the discipline.'" As Schwarzenegger's star status grew, he would tap Childers to shoot him on early blockbusters like *Conan the Barbarian* and *The Terminator*. "I have nothing but the fondest memories of working with Arnold."

Occasionally, he was neither in love nor much in like with the object of his lens, but remains discreet. "I've photographed probably 2,000 actors. Ninety-nine percent were wonderful. But there's always a couple. I don't want to diss anybody," he says with a laugh. "There were a couple of explosive diva women I did not enjoy working with, and a couple of big male movie stars who were impossible. I like working with wonderful, creative and collaborative [talent]. So the best sessions I had were a collaboration: They brought costumes; they had ideas." •

TASTE MAKERS

CONTINUED FROM P.159

by established and of-the-moment talents: In the living room, *Untitled C in Grapes*, a custom acrylic painting by Ed Ruscha, hangs above a pair of slipper chairs set with pillows upholstered in metallic-woven Toyone upholstery hand-selected to complement the piece; a bespoke curved ivory sofa works as an oversized parenthetical to hug the voluminous space, and Philip Nimmo's bold *Caldo* fire screen adds a witty focal punch. *Big Bang Series (in Ten Steps)*, an arc of concrete and marble slabs by artist Analia Saban, encircles a grand piano in the entry gallery like a looming Greek chorus, and, across the patio in the dining room, painter Mary Weatherford's riot of brushstrokes, *Love Forever (Cave)*, and Mary Corse's ambient light and space piece, *Untitled*, offsets a formal antique Italian table set with custom suede-upholstered Baxter chairs. The setup can be rearranged to accommodate up to 40 guests, who dine under a monumental chandelier by Lindsey Adelman that almost spans the length of the room.

Visible from the dining room is the wine cellar—a feat of engineering, with a brass Piet Mondrian-styled showpiece window, which houses 1,200 bottles. "It's what we want to drink now," Colgin says of the inventory, explaining that vintages that require more aging have no place in this setting. It drives home the point of the space: "We have fun here," she says simply. "We have great fun." •

SHOPPING GUIDE

COVER

Monique Lhuillier Blush raccoon and ostrich feather long coat, \$8,250, Monique Lhuillier, L.A., 323-655-1088; moniquelhuillier.com. Lauren Wolf Jewelry 14-karat gold champagne quartz small octagon studs, \$375, and 14-karat gold band with eight white diamonds, \$600, Esqueleto, L.A., 213-947-3508; shopesqueleto.com.

STREET SMART

p.44 L'Objet Celestial Bowl on Stand, small, \$395; l-objet.com. Moreau-Paris calfskin printed leather bag, \$240, Moreau-Paris, S.F., 415-398-1110; moreau-paris.com. Forevermark by Pluczenik black baguette round-top diamond ring set in 18-karat gold, price upon request; forevermark.com. Etro dress, \$2,240, Etro, B.H., 310-248-2855; etro.com. Roberto Cavalli sneakers, \$510, Roberto Cavalli, B.H., 310-276-6006; robertocavalli.com. Diana Vreeland Smashingly Brilliant perfume, \$250/100 mL; dianavreeland.com. Burberry Patchwork bag in lizard and brogue detail, \$2,495, Burberry, C.M., 714-556-8110; burberry.com. Furla Resina sunglasses, \$198; furla.com. Fendi multicolor leather Funfair logo passport cover, \$350; fendi.com. Miu Miu earrings, \$310, miumiu.com. Gucci Décor velvet cushion with leopard embroidery, \$1,250, Gucci, B.H., 310-278-3451; gucci.com. Moncler x Poldo Dog Couture Mondog jacket, \$450, Moncler, B.H., 424-354-4562; moncler.com. *Fiorucci*, foreword by Sofia Coppola, edited by David Owen (Rizzoli New York, \$45).

BLUSH CRUSH

p.46 Michael Kors Access Sofie smartwatch, \$350, Michael Kors, B.H., 310-777-8862; michaelkors.com. Stellé Smart Pillar speaker in Ash Wood, \$299, stelleaudio.com. Prada earrings, \$550, Prada, B.H., 310-278-8661; prada.com. Furrer Jacot sci-fi-inspired 18-karat rose-gold band, \$2,630, furrerjacot.com. Nars Bord De Plage highlighting and bronzing palette, \$59, narscosmetics.com. Brunello Cucinelli velvet baseball cap with Monili beading, \$595, Brunello Cucinelli, C.M., 714-957-6930; brunellocucinelli.com. Maje heart-shaped saddle bag, \$315, Maje, B.H., 310-271-2428; us.maje.com. *David Yurman: Cable*, foreword by David Yurman and Sybil Yurman, contribution by Paul Greenhalgh, William Norwich and Carine Roitfeld, (Rizzoli New York, \$100). Sterling Vineyards Sparkling Rosé 2016, \$28; sterlingvineyards.com. Sandro Evora jacket, \$570, Sandro, B.H., 310-281-0083; us.sandro-paris.com. Oliver Peoples MP-3 buff, brushed-gold, pink-wash photochromic sunglasses, \$495, Oliver Peoples Malibu, 310-456-1333; oliverpeoples.com. Van Cleef & Arpels Bouton d'or necklace with diamonds set in 18-karat white and rose gold, price upon request, Van Cleef & Arpels, B.H., 310-276-1161; vancleefarpels.com. Jimmy Choo Lancer tea rose metallic leather pointed-toe pump, \$850, Jimmy Choo, C.M., 714-327-0644; jimmychoo.com. Louis Vuitton Neverfull bag from the Masters collaboration with Jeff Koons, \$3,200, Louis Vuitton, B.H., 310-859-0457; louisvuitton.com. Diptyque Orange Blossom Flower Hourglass Diffuser, \$175, diptyqueparis.com. Fenty Beauty by Rihanna Gloss Bomb Universal Lip Luminizer, \$18; fentybeauty.com.

CONTRAST HIGH

p.48 Bottega Veneta Home Collection 2016 The Transparent Murano Lamp in Nero, \$6,000, please call 800-845-6790 for details; bottegaparisi.com. Stuart Weitzman Eventually black silk satin with black Swarovski crystal letter clip, \$435, and letter clip, \$125, Stuart Weitzman, B.H., 310-860-9600. Tom Ford onyx and diamond cuff links, \$12,990, Tom Ford, B.H., 310-270-9440; tomford.com. Urban Zen Genie Vases, from \$76; urbanzen.com. Tiffany & Co. Everyday Objects crazy straw in rose vermeil with Tiffany Blue enamel accent, \$350, in sterling silver with Tiffany Blue enamel accent, \$250, and in vermeil with Tiffany Blue enamel accent, \$350, Tiffany & Co., B.H., 800-843-3269; tiffany.com. AGL Curl boots, \$490,